



Drawing by Bridget Farmer

TRIBE: A print anthology about the lives of older single women

We are looking for well-written work by emerging and experienced writers, providing insights into the situations and roles of older single women in our times.

Contributors:

- Women aged 55+
- From anywhere in the world
- Single

*Single, for our purposes means:

- You are single, (by choice or circumstance), widowed or divorced
- Do not currently live, or plan to live, in a permanent domestic relationship with a partner of either gender

We are looking for well-written prose, poetry, prose poems, memoir, personal narrative, fiction

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Your submission could be about sexuality, health, music, family, reading and writing, travel, the outdoors and nature, dating, finances, art, creativity, loneliness, community, volunteerism, work, politics... Your work could be serious, humorous, self-reflective, dramatic -- about the condition of single life in modern times – your own experience and those of women you know, philosophical, sociological, analytical, revelatory...

We especially welcome work that reflects diversity.

Previously published work will be considered.

Prose submissions 1,200 words to 3,000.

Poetry max 45 lines

Submit:

- Completed work – no queries
- A maximum of two pieces of prose and/or two piece of poetry from each submitting writer
- Complete submissions sent at one time as a single Word attachment
- Include in the attachment:
 - Your name
 - Mailing address
 - Email and phone#
 - Month and year of birth
 - If your submission has been published previously, please include info. about where and when
- Rights: First North American Serial rights... the rights to the work returns to the original author 30 days after publication.
- Email to tribeanthology@outlook.com with 'Submission ^your last name^' in the subject line
- **Submission period May 1 – September 30, 2017**
- Remuneration: Initially* \$25.00 CAN per piece (paid on acceptance), plus two copies of the anthology, and option to purchase additional copies at cost. (*Sales/profits will determine further royalties paid to contributors. 50% of net profits will be donated to a charity, tbc.)

Authors of work accepted for the anthology will be given the opportunity to sign off on any editorial changes made to their work prior to publication.

Tribe will be published by LPwordsof Nanaimo, BC.

Submitting authors will be periodically informed of the progress of the project.

The publisher retains the right to cancel the project if the work submitted is not of the caliber required.

We are unable to provide specific editorial comment on submissions that are not accepted for the anthology, but will try to respond in a timely manner to all writers' submissions and enquiries

We will also be seeking line drawings for the cover art and inside pages. Please contact tribeanthology@outlook.com for further details.